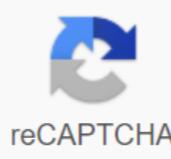




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Prehistoric movies on netflix

If there was ever a time to seek solace in cinema, this is it. Fortunately, Netflix has many options for movie lovers who want to get a quick pick-me-up from their huge library of streaming movies. The definition of a feel-good film can be subjective, but it seems safe to say that if a movie is likely to make you smile, laugh or cheer, it fulfills all the necessary qualifications. To help you find the movies that are most capable of creating these reactions, we've compiled a list of the top 10 feel-good movies Netflix has to offer. Further reading Best Movies Horror Action Romance Comedy Family Always Be My Maybe Ali Wong and Randall Park co-star in this clever 2019 romantic comedy about a couple of childhood friends who revive their romantic relationship after their paths cross like adults. The couple wrote with Michael Golamco, and the story has the two protagonists dealing with the stresses that fame, fear and old memories can have on a new relationship. While the couple's experiences are funny enough on their own, the film also features a cameo role for Keanu Reeves, who ranks right up there among the actor's most memorable performances of all time. Netflix Back to the Future Part III The third (and last) big-screen installment of the Back to the Future series sent Marty McFly (Michael J. Fox) and Emmett Doc Brown (Christopher Lloyd) way back in time to 1885 for a Wild West adventure. After Marty learned that his friend Doc traveled into the past and was killed by the ancestor of their old enemy Biff (Thomas F. Wilson), he sets out to bring him, well... back to the future. As always, complications arise, and the film has the couple - and Doc's new love interest - engaging in all sorts of exciting, family-friendly hijinks as they try to go back to 1985. Back to Future Part III is a cheerful worthy send-off to the franchise that also stands on its own. Netflix Hook Robin Williams plays an adult Peter Pan in this 1991 fantasy film directed by Steven Spielberg that sends Williams' workaholic character back to Neverland to restore memory, find his inner child and save his children from the infamous Captain Hook. Williams is starring as Julia Roberts as Tinkerbell and Bob Hoskins as Smee, but it's Dustin Hoffman's stage-chewing portrayal of the titular Hook that complements Williams' charismatic, glittering performance and makes it such a memorable feel-good film. Netflix The Hundred-Foot Journey This 2014 film describes the escalating battle between two restaurants in a small French village: One run by an Indian family and the other a celebrated, Michelin-starred establishment. Helen Mirren, Om Puri, Manish Dayal and Charlotte Le Bon lead the cast in the film, adapted from Richard Morais' 2010 novel of the same name. Mirren plays the proprietor of the latter, who feels threatened by the arrival of the new family and their new which is located just across the street from its own. Funny, heartwarming, and With many appetizing moments that will appeal to your inner foodie, the film was co-produced by Steven Spielberg and Oprah Winfrey. Netflix Jiro Dreams of Sushi One of the most popular documentaries of the last decade, this Japanese film from 2011 tells the story of sushi master Jiro Ono, the 85-year-old owner of Sukiyabashi Jiro, who is considered one of the greatest living sushi masters. The film explores Jiro's philosophy and career that led to his small, 10-seat restaurant being located in a Tokyo subway station and becoming a Michelin-starred destination for food lovers. The film also profiles Jiro's two sons as they try to live up to their father's legacy, diving into what it means to be the famous sushi master's heirs. Netflix Mary Poppins Return Few people can light up a day like Mary Poppins, the magical nanny who taught us to take bad medicine with a spoonful of sugar. This 2018 film features Emily Blunt as the eponymous nanny, and is set 25 years after the events of the original film. The story has Mary Poppins returning to help the children she previously cared for, even though they grew up with their own children. Blunt is part of the magical musical film cast of Lin-Manuel Miranda, Ben Whishaw, Emily Mortimer, Julie Walters, Dick Van Dyke, Angela Lansbury, Colin Firth and Meryl Streep. Mary Poppins Returns is the recipient of four Oscar nominations, and manages to recapture the wonder and joy of the original film in all the right ways. Netflix Spider-Man: Into the Spider-Verse One of the best films of 2018 – animated or otherwise – Spider-Man: Into the Spider-Verse introduced much of the world to Miles Morales, a teenager who inherited the mantle of Spider-Man after Peter Parker's death in his world. When a villain tries to break the barrier between his world and the countless similar but different worlds out there, Miles suddenly finds himself teaming up with (and being guided by) a series of alternative Spider heroes in an effort to repair their reality and bring them all home to their own worlds. Mixing a fantastic soundtrack with a talented cast of characters and voice actors (including John Mulaney, Nicolas Cage, Hailee Steinfeld and Mahershala Ali, among others), the brilliant, heroic Into the Spider-Verse home took home a well-deserved Academy Award as the year's best animated feature. Netflix Step Brothers Will Ferrell and John C. Reilly are at their funniest in this 2008 film directed by Adam McKay, which follows a pair of grown men who are suddenly forced to live together after their parents get married. While the film received mixed reviews when it was first released, it went on to become a cult-classic comedy, full of infinitely quotable lines and showcasing the hilarious chemistry Ferrell and Reilly have managed to build. Few movies can guarantee a laugh like Step Brothers, even when the fate of Catalina Wine Mixer is on Netflix All the boys I've loved before When a teenage girl discovers that the secret letters she's written to all her crush over the years were somehow sent to them, it sparks a wild series of events that send her life in directions she never expected in this 2018 romantic comedy. The film is based on Jenny Han's novel of the same name, and features Lana Condor (X-Men: Apocalypse) and became an instant hit on Netflix when it was first released, spawning two sequels. The first of these sequels, To All the Boys: PS I Still Love You, was released in February. Netflix Wine Country Amy Poehler made her feature film debut with this 2019 comedy about a group of middle-aged women embarking on a wine tasting tour of California to celebrate a friend's 50th birthday. The film's stunning ensemble cast is packed with some of comedy's most prominent leading ladies, including Poehler and fellow Saturday Night Live alumni Maya Rudolph, Rachel Dratch, and Tina Fey, as well as Ana Gasteyer, Paula Pell, and Emily Spivey. Both heartwarming and hilariously rude at various points, Wine Country is a coming-of-age film for middle-aged audiences that offers a nice reminder of what role friends can play in our lives, even when we don't see them very often. Netflix related topics: Netflix | Hulu | Amazon Prime | More recommendations for streaming service editor You've read through the lists. You have scanned the new releases. It's time to settle down with an evening of streaming, and you've already exhausted all your options. You've seen all the most romantic, entertained all summer, spookiest, and exciting movie out there. For you, the experienced Netflix expert, it's time for something a little more... Subtle. So, scanning through the queue, I've found 18 of the scariest movies on Netflix that will confuse and confuse you in ways you don't expect. These are the kind of movies that have a slow, steady weirdness, which gets under your skin in ways you didn't even think about. The most controversial take on the list is probably Grease, beloved by overnight attendees everywhere. But lately, the understated sequel Grease 2 has taken the spotlight and been hailed as a feminist manifesto. Since the plot is the inverse of the original, it is long grease was reassessed. Nightcrawler, meanwhile, has a sinister premise from the get-go, but watching adorable Jake Gyllenhaal certainly convince as a complete sleazebag somehow makes the movie even scarier. The most unexpected twist on the list may come from adult animated film Sausage Party. Expectations were set very low for a movie whose entire plot was advertised as what about food, but bro, but this leaves you blindsided by the plot itself's philosophical musings on God's existence. So dive in - every movie on this list is guaranteed to leave you entertained, but with a nagging sense of unease. Okja uses lovable Studio Ghibli stylings to sneak into a scathing critique of the entire factory Industry. It is the emotional emotional of watching Bambi's mother get shot, but then dressed and set up for the dinner table. The impact of random cruelty is somehow worse when everyone looks like they walked out of a Wes Anderson movie. In an interview with Indiewire, director Bong Joon-ho said he went vegan for two months after making this film; I'm surprised he went back to meat. 2'Maria Bamford: The Special Special Special'You ever have the awkward first holiday visit with the significant other's people, where everyone sits around the living room making painfully polite small talk? Okay, take that feeling, concentrate it with 10, and instead of small talk it does pitch-black stand-up and blunt discussion about mental health issues. Maria Bamford's intense comedy special has a live audience of just two - her parents. But you are invited to witness the painful interaction, and Bamford's unflinching, genuinely funny set. Under The Sun, as a simple documentary by a North Korean family, the Sun quickly reveals that it documents the propaganda machine behind the few images it shows the world. Government officials are training factory workers to announce new records in production that change for the minute, and to eradicate the life-extending virtues of kimchee for dinner. Director Vitaly Mansky's crew secretly duplicated memory cards before government officials deleted unacceptable footage, giving us a rare look behind the brave facade. A tonally bizarre TV series, Richie Rich takes a strange concept (boy millionaire) and updates it for modern times. Unfortunately, the modern era, with the widest wealth gap since feudalism, is precisely the wrong time for a boy's zany adventure so rich that he can't understand the concept of normal life. Sure, you can read it as social criticism of Silicon Valley entrepreneur worship (which may explain inappropriate sexy robot maid). But turning class problems into strange CGI set pieces feels increasingly icy as the show continues, and for a show of immense wealth, it looks very cheap. The film starts as a documentary about The Shining conspiracy theories, expanding the scope to make you think about who spouts these theories, and why. Based on the J.G. Ballard novel, this film adaptation works the same way - a smooth surface reading that sticks in your mind for weeks. The film is a perfect 70s period piece, and traces the inhabitants of a luxurious tower block as they ascend to chaos. ABBA's S.O.S. never sounded as intimidating as the soundtrack to anarchy rushing penthouses. Blood On The Mountain MovieThis documentary manages to feel personal without following personalities around as it tells the exploitative story of West Virginia coal mining. What really sends tremors down the spine is seeing generations of Americans willingly take up work they know will kill them, slowly or suddenly. You know that smarmy colleague everyone just loves, but you can't stand? What if they saw exactly you and no one seemed to notice? Based on a Dostoyevsky story, this macabre office drama was written and directed by Richard Ayoade, one of the geniuses behind Garth Merengi's Darkplace and THE IT Crowd. Seeing it will make you loathe Mondays more, if possible. When your motive is an unsolved child murder, the creep factor is already ridiculously high, but this strange documentary avoids the real crime of cliché altogether. Instead, it focuses on the surrounding city, and their opinions and thoughts on the issue that puts the national spotlight close, but not on them. Despite the fact that no one actually knows what happened, the reactions go from disinterested to conspiratorial.10'Know Your Enemy: Japan'At the outbreak of World War II, the US government tapped the beloved director Frank Capra to make propaganda films for the troops. Why We Fight is the most famous, but Know Your Enemy wasn't even seen by its intended audience - released the day Nagasaki was bombed, the film gathers troops to fight an enemy the United States was already negotiating with. The fight behind the scenes makes it to the screen - according to John Dower's War Without Mercy: Pacific War, the writers thought Capra was too racist and didn't realize the pressure came from the Pentagon (their notes said the film was too sympathetic to the Japanese people). Odd Couple LSD, nerdy Tim Scully and buff (in all senses of the word) Nick Sand distributed millions of tabs of Orange Sunshine across the United States. Despite very different backgrounds and interests, they sincerely believed that acid could save the world. After LSD was made illegal, the pair were entangled and taken down, an actual Prisoner's Dilemma netting them both jail time. Seeing the different paths of these men come together and diverge makes for a fascinating look at the era, with a dark undercurrent of the drug wars today. For every horrible picture you see on the evening news, there was someone out there who filmed it. What if he had an entrepreneurial bend? After watching Jake Gyllenhaal sleaze his way to a mini-media empire, you might think twice before playing that chase the footage. The creep factor is behind the scenes of this rather simple documentary about an underworld. stars discuss how they got into the business, and what they are, or plan to do after they leave. It's a business like everyone else, except the nervous moral hand-sling around it. But for director Bryce Wagoner, pitching involved Russian mobs, no one in Hollywood would touch the project, and while he knows his subject, his frat attitude is a bit off-putting. Hannibal Classics PicturesThe creepy begins with the fact that this film is based on a terrible true story. A navy mix led to hundreds of agonising, long-lasting deaths over several days after the USS Indianapolis sank. Survivors floated in the ocean, suffering dehydration, exposure... and then the sharks found them. Unfortunately, the film's CGI and historical accuracy are not up to slowly shaking your brain as you try to continue to take the harrowing story seriously. Twee's charm alone can push someone over the edge, but Amélie's real creep factor sits with what she does to make them feel better. Burglary and burglary, theft, gas lighting, forgery and lying to a widow, all done in the sweetest way possible.16'Minimalism: A documentary about the important things'Supposedly against consumption, this doc falls into the trap of buying into another, superior type of consumption. Do not splurge on fast fashion, spend extra on the one perfect shirt. Why has an entire house, when you can have a small house (which still involves home ownership, energy and building materials)? By ignoring the high line needed to walk minimally, this documentary gives the creeping feeling minimalism is just the new materialism. Yes, anthropomorphic food is disturbing. Yes, it's even weirder when the movie not only implies that food has sex (?!), but shows a whole supermarket. But what puts this over the top is the whole plot centered on losing faith in a higher power - God is dead is not exactly the kind of adult danger people expected. Hey, it's everyone's favorite accommodation staple. Who wouldn't like to see a bunch of young, impressionist ladies in a funny 50s throwback musical... about changing yourself for a guy ... with a side of locker room talk that gets a whole song to himself? Strange movie. If you've worked your way through this list, you can feel like a nice, long shower to wash away the weird. Come on, you've earned it. And you'll have a lot to talk about the next time someone asks So, so something interesting lately?

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